

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--|------|-----------------|-------|-----------|-----------------|-----------------|------------------|---|--------------------|------------------------|------------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |

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|--------------------------------|------|-----------------|-------|-----------|-----------------|-----------------|------------------|---|--------------------|------------------------|------------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 8.44 | 4.82 | 1.68 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|-----------------|-----------------|------------------|---|--------------------|------------------------|------------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 4.22 | 2.41 | 0.84 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 1.28 | 0.73 | 0.26 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 4.22 | 2.41 | 0.84 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 0.10 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 0.27 | 0.16 | 0.05 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 0.27 | 0.16 | 0.05 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 0.27 | 0.16 | 0.05 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 0.27 | 0.16 | 0.05 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |

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|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 0.12 | 0.07 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 0.12 | 0.07 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 0.12 | 0.07 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 0.12 | 0.07 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 0.25 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |

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|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.09 | - | 0.02 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 0.17 | - | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |

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|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.09 | - | 0.02 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.09 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 0.17 | 0.10 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 0.40 | 0.23 | 0.08 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.09 | - | 0.02 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 0.17 | - | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 0.40 | - | 0.08 | - | - | - | 7.2% |

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| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |

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|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 1.06 | 0.60 | 0.22 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 0.53 | 0.30 | 0.11 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 0.16 | 0.09 | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 0.53 | 0.30 | 0.11 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 12.23 | 6.97 | 2.45 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 12.23 | 6.97 | 2.45 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 12.23 | 6.97 | 2.45 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 12.23 | 6.97 | 2.45 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 197.30 | 112.46 | 39.46 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 98.65 | 56.23 | 19.73 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 98.65 | 56.23 | 19.73 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 98.65 | 56.23 | 19.73 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | - | - | - | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | - | - | - | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 98.65 | 56.23 | 19.73 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 19.73 | 11.25 | 3.95 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 29.82 | 17.00 | 5.96 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 98.65 | 56.23 | 19.73 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 98.65 | 56.23 | 19.73 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 0.51 | 0.29 | 0.10 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 0.51 | 0.29 | 0.10 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 0.51 | 0.29 | 0.10 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 0.51 | 0.29 | 0.10 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 0.51 | 0.29 | 0.10 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi-single, remix | RCD | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 0.06 | 0.03 | 0.01 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 0.28 | 0.16 | 0.06 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.14 | - | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 0.14 | - | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.14 | - | 0.03 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 0.14 | 0.08 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 0.21 | 0.13 | 0.04 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.14 | - | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 0.14 | - | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 0.21 | - | 0.04 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.08 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD maxi-single, remix | RCD | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--------------------------------|------|-----------------|-------|-----------|-----------------|-----------------|------------------|---|--------------------|------------------------|------------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.08 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.08 | 0.05 | 0.02 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 0.15 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 0.15 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 0.15 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 0.15 | 0.09 | 0.03 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 0.30 | 0.17 | 0.06 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | - | - | - | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.10 | - | 0.02 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 0.13 | - | 0.03 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | - | - | - | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.10 | 0.06 | 0.02 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 0.13 | 0.07 | 0.03 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 0.24 | 0.14 | 0.05 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.10 | - | 0.02 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 0.13 | - | 0.03 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 0.24 | - | 0.05 | - | - | - | 7.2% |

The above conditions apply to the Standard Contract as well as "work-by-work licences"; however, there are no Lithuanian signatories to the Standard Contract for the time being.

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 8.36 | 4.76 | 1.68 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 4.18 | 2.38 | 0.84 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 4.18 | 2.38 | 0.84 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| Vinyl single 45 rpm 17 cm | S | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 45 rpm 17 cm | EP | 16:00 | 4 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 45 rpm 12" | DS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 12" Disco remix | RDS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl maxi-single 7" remix | RMS | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl EP 33 rpm 17 cm | EPM | 20:00 | 6 | 18 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 25 cm | MLP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Vinyl LP 33 rpm 30 cm | LP | 60:00 | 16 | 28 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| Vinyl LP compilation | LP2 | 60:00 | 20 | 33 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| Vinyl LP identical to CD | LP3 | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| Vinyl compilation identical to CD compilation | LP4 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| CD single 2 tracks | SCD | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD single 3" & 5" | CDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD maxi | CDM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD maxi-single remix | RCD | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD | CD | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| CD compilation | CD2 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| SACD | SA | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| SACD compilation | SA2 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|--------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| CD Extra single 2 tracks | CES | 12:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| CD Extra single | CXS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi-single | CXM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra maxi remix | RCE | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra EP | CEP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| CD Extra | CE | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| CD Extra compilation | CE2 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MC single | SMC | 8:00 | 2 | 6 | 0.78 | 0.44 | 0.16 | 11% | 10% | 12% | 8.712% |
| MC-single identical to CDS | SM2 | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| MC maxi-single | MMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC EP | EMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC remix | RMC | 16:00 | 4 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC EP | MCP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MC | MC | 60:00 | 16 | 28 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MC compilation | MC2 | 60:00 | 20 | 33 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MC identical to CD | MC3 | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MC identical to CD compilation | MC4 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MC double | DMC | 120:00 | 32 | 56 | 9.64 | 5.50 | 1.92 | 11% | 10% | 12% | 8.712% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| MD single/maxi-single | MDS | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD maxi remix | MDR | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD EP | MDP | 30:00 | 10 | 24 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| MD | MD | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| MD compilation | MD2 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DCC | DC | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DCC compilation | DC2 | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DVD Audio single | DAS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DVD Audio maxi-single | DAM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| DVD Audio album | DAA | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DVD Audio compilation | DAC | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DVD Audio-visual single | DVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DVD Audio-visual maxi-single | DVM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | - | - | - | 7.2% |
| DVD Audio-visual album | DVA | 112:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |
| DVD Audio-visual compilation | DVC | 112:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |
| VHS | VH1 | 112:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |

| Sound carrier format | Code | Maximum allowed | | | Minimum rates | | | Royalty rates and deductions; royalty base = PPD | | | |
|---------------------------------------|------|-----------------|-------|-----------|---------------|--------------|---------------|---|-----------------|---------------------|------------------|
| | | Time (min.) | Works | Fragments | Normal sales | Budget sales | Bargain sales | Base rate | Cover deduction | Discount adjustment | Net royalty rate |
| DualDisc Audio single | DDS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio album | DD | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| DualDisc Audio-visual single | DMS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| DualDisc Audio-visual album | DMV | 80:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |
| Blu-ray disc Audio single | BRS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio maxi-single | BRM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio album | BRA | 80:00 | 20 | 40 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio compilation | BRC | 80:00 | 24 | 48 | 4.82 | 2.75 | 0.96 | 11% | 10% | 12% | 8.712% |
| Blu-ray disc Audio-visual single | BVS | 23:00 | 5 | 12 | 0.96 | 0.55 | 0.19 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual maxi-single | BVM | 23:00 | 5 | 12 | 1.38 | 0.79 | 0.28 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual album | BVA | 112:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |
| Blu-ray disc Audio-visual compilation | BVC | 112:00 | 28 | 56 | 4.82 | 2.75 | 0.96 | - | - | - | 7.2% |

The above conditions apply to sound carrier producers who have entered into a Standard Contract as well as "work-by-work licences".

Bargain sales: 10 per cent of the dealer price actually invoiced, though never less than 20 per cent of the minimum rate for the relevant sound carrier format.

Free issues: 1,000 copies of the combination single/maxi-single and 1,000 copies of the combination LP/MC/CD/MD/DCC.

Club sales: 7.4 per cent of a fixed retail price.

Interest rate: 16 per cent when the signatory to the Standard Contract fails to fulfil his obligations.