

DVD

As you probably know NCB and IFPI disagree on the size of the mechanical royalty rate as far as DVD's with music are concerned.

However, NCB and IFPI do not disagree on the fact that mechanical royalties – in conformity with CD releases – are to be paid for DVD's with protected music.

The disagreement is on the size of the royalty rate and therefore it is **very** important that you continue to register all your new DVD releases with NCB not later than on the day you release your DVD's.

WebCover

Early next year we shall introduce the "WebCover" application.

In close co-operation with the IT consultancy company Xact, NCB has developed an application that enables you to register your releases with NCB over the Internet.

Next issue of OutNow will describe "WebCover" in detail, and we expect the application to be up and running in February next. By then we shall send you a user manual and your password for the application.

Merry Christmas

We wish you all a Merry Christmas & a Happy New Year!



NCB Staff • Gunnar Hovgård

Gunnar's fields of responsibility are among others: Registration of sound carriers, processing of sales reports, invoicing.

Gunnar has more than 30 years of experience in the field of music and was previously employed by the music publishers Warner Chappel Music and Kleiner Musikforlag.

OutNow

The Calender

- **mid December 2005**
we commence distribution of mechanical royalties to our members
- **early January 2005**
we send you your sales report covering the 2nd half of 2004
- **early February 2005**
you send us your sales information covering the 2nd half of 2004
- **mid April 2005**
we send you NCB's royalty invoice covering the 2nd half of 2004

Do you know ...

- © that NCB has standard contracts covering areas such as feature films on VHS/DVD, entertainment programmes on VHS/DVD, music video and CD-ROM products
- © that sampling normally requires prior permission from the rights owners (= composers, lyricists, music publishers)