

## The Calendar

### Mid June 2002

we commence distribution of mechanical royalties to our members.

### July 2002

we send you your sales report covering the 1 half of 2002.

### August 2002

you send us your sales information covering the 1 half of 2002.

### Mid October 2002

we send you NCB's royalty invoice covering the 1 half of 2002.

## Do you know ...

- ♪ ... that AKKA-LAA, EAÜ, KODA, LATGA-A, STEF, STIM, TEOSTO, TONO have assigned their mechanical rights to NCB
- ♪ ... that NCB exploits the mechanical rights of subscribing rights owners
- ♪ ... that NCB represents the international repertoire in the Nordic and Baltic countries as regards mechanical rights
- ♪ ... that NCB negotiates, collects and distributes mechanical royalties to rights owners according to the provisions of copyright law

## NCB Nordisk Copyright Bureau

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# NCB-responsibility, Proforma

## NCB-responsibility

As a signatory to the Standard Contract you can be NCB-responsible for labels who have not entered into a Standard Contract.

Please remember to inform NCB when you become NCB-responsible for a label.

Please also remember to inform NCB when you are not NCB-responsible anymore:

- When did you terminate the agreement,
- Who will then be NCB-responsible.

When you terminate the agreement a number of sound carriers will often be in your stock. As you have not paid mechanical royalties for this stock, you are not allowed to hand it over to another record company until

- a signatory to the Standard Contract has confirmed to be NCB-responsible — or
- you have paid for the stock in question.

When the above is fulfilled you have to send a list of the stock to NCB.

Please send all this kind of information to Vagn Petersen - vap@ncb.dk; you can also ask for an info about this.

## Proforma Debits

We have already informed you that NCB phases out the concept of *proforma debits* in 2002.

Therefore, we are providing the documentation we need to send you our last invoice covering proforma debits within a few months.

## NCB Staff

Here is another member of NCB's staff: **Vagn Petersen**



Vagn is a trilingual secretary

His fields of responsibility are among others:

- Conclusion/termination of standard contracts.
- Labels.
- Secretarial duties.
- OutNow.

## Infosoc Directive

EU directive 2001/29/EF of 22 May 2001 (the so-called infosoc directive) is to be implemented into the copyright laws of the EU member states. What is the purpose of the infosoc directive?

The purpose is to harmonize the copyright laws with regard to the new

digital forms of exploitation.

The directive deals with a harmonization of the copyright powers of copyright holders, performing artists, record companies, video companies and radio & television stations.

There are provisions applying legal protection of

technical arrangements and electronic information as far as copyright administration is concerned.

It will be illegal to make or distribute equipment which can evade copy protection systems or manipulate digital watermarks.