

USING MUSIC IN TV PRODUCTIONS WITHIN THE NORDIC REGION (INCL. ONLINE)

TYPE OF PRODUCTION	DEFINITION	SYNCHRONIZATION FEE
TV PRODUCTION	All TV productions that do not belong in any of the other categories	ISK 250 per music second
LIVE ON TAPE	TV production with a studio audience	ISK 112 per music second
TV DRAMA <i>only for broadcast within the Nordic region</i>	TV drama with a fictional script, only for broadcast within the Nordic region	ISK 685 per music second NB a minimum of ISK 34.250 per song
TV DRAMA <i>for broadcast outside the Nordic region</i>	TV drama with a fictional script, for broadcast outside of the Nordic region	Contact the rights holder directly
CONCERT RECORDING	Concerts, revues and shows not originally made for TV (live or prerecorded). Does not include operas or musicals, as these are considered grand rights	ISK 87 per music second
SIGNATURE AND BUMPER	Signature: Music that acts as an intro and/or ending credit of a TV production. Also called theme or lead song Bumper: Music that acts as a transition to or from commercial break	Contact the rights holder directly
TV TRAILER	A short preview of one or more TV productions	Contact the rights holder directly
TV COMMERCIAL/TV PROMO	Productions with a sales promotional purpose; about a customer's brand, product or service. Includes promotion for TV channels (channel ID)	Contact the rights holder directly

Minimum fee: ISK 9000

TERRITORIAL SURCHARGES

The prices above also covers online broadcast provided that it is blocked by a geo fence that only allows access to the video inside the Nordic region. NCB can also license productions for broadcasting outside this area, but only for Nordic repertoire. The surcharges below will then be added to the existing fee. Does not apply to TV drama.

TERRITORY	ADDITIONAL FEE IN PERCENT	ADDITIONAL FEE
PER INDIVIDUAL COUNTRY	+15%	Existing fee multiplied by 1,15
EUROPE	+100%	Existing fee multiplied by 2
USA & CANADA	+100%	Existing fee multiplied by 2
WORLDWIDE	+200%	Existing fee multiplied by 3

