

## USING MUSIC IN TV PRODUCTIONS WITHIN THE NORDIC REGION (INCL. ONLINE)

TYPE OF PRODUCTION	DEFINITION	SYNCHRONIZATION FEE
TV PRODUCTION	All TV productions that do not belong in any of the other categories	ISK 272 per music second
LIVE ON TAPE	TV production with a studio audience	ISK 122 per music second
TV DRAMA only for broadcast within the Nordic region	TV drama with a fictional script, only for broadcast within the Nordic region	ISK 750 per music second NB a minimum of ISK 37.500 per song
TV DRAMA for broadcast outside the Nordic region	TV drama with a fictional script, for broadcast outside of the Nordic region	Contact the rights holder directly
CONCERT RECORDING	Concerts, revues and shows not originally made for TV (live or prerecorded). Does not include operas or musicals, as these are considered grand rights	ISK 95 per music second
SIGNATURE AND BUMPER	<b>Signature:</b> Music that acts as an intro and/or ending credit of a TV production. Also called theme or lead song <b>Bumper:</b> Music that acts as a transition to or from commercial break	Contact the rights holder directly
TV TRAILER	A short preview of one or more TV productions	Contact the rights holder directly
TV COMMERCIAL/TV PROMO	Productions with a sales promotional purpose; about a customer's brand, product or service. Includes promotion for TV channels (channel ID)	Contact the rights holder directly

Minimum fee: ISK 9000

### TERRITORIAL SURCHARGES

The prices above also covers online broadcast provided that it is blocked by a geo fence that only allows access to the video inside the Nordic region. NCB can also license productions for broadcasting outside this area, but only for Nordic repertoire. The surcharges below will then be added to the existing fee. Does not apply to TV drama.

TERRITORY	ADDITIONAL FEE IN PERCENT	ADDITIONAL FEE
PER INDIVIDUAL COUNTRY	+15%	Existing fee multiplied by 1,15
EUROPE	+100%	Existing fee multiplied by 2
USA & CANADA	+100%	Existing fee multiplied by 2
WORLDWIDE	+200%	Existing fee multiplied by 3



## USING MUSIC IN **FILM PRODUCTIONS** WITHIN THE NORDIC REGION (INCL. ONLINE)

PRODUCTION TYPE	DEFINITION	SYNCHRONIZATION FEE
COMMERCIAL/PROMO & TRAILER	Productions with a promotional purpose; centering around a costumer's brand, product or service	Contact the rights holder directly
FEATURE FILM	Film production generally made for cinema	Contact the rights holder directly
SHORT FILM & DOCUMENTARY FILM for theatrical release	<b>Short film:</b> Fictional film with a duration under 60 minutes <b>Documentary film:</b> A production which portrays real life, without a script Intended for theatrical release	Contact the rights holder directly
SHORT FILM & DOCUMENTARY FILM non-theatrical use	<b>Short film:</b> Fictional film with a duration under 60 minutes <b>Documentary film:</b> A production which portraits real life, without a script Not intended for theatrical release	ISK 272 per music second

Minimum fee: ISK 9000

### TERRITORIAL SURCHARGES

The prices above also covers online broadcast provided that it is blocked by a geo fence that only allows access to the video inside the Nordic region. NCB can also license productions for broadcasting outside this area, but only for Nordic repertoire. The surcharges below will then be added to the existing fee.

TERRITORY	ADDITIONAL FEE IN PERCENT	ADDITIONAL FEE
PER INDIVIDUAL COUNTRY	+15%	Existing fee multiplied by 1,15
EUROPE	+100%	Existing fee multiplied by 2
USA & CANADA	+100%	Existing fee multiplied by 2
WORLDWIDE	+200%	Existing fee multiplied by 3



## PRODUCTION OF **PHYSICAL COPIES** FOR PRIVATE USE (E.G. DVD)

PRODUCTION TYPE	DEFINITION	SYNCHRONIZATION FEE	MECHANICALS
AUDIO VISUAL PRODUCTIONS	Feature films, TV series, short films, documentaries and stand-up shows. Also applies to revues with less than 50% music content	ISK 80 per music second	2.5725% of the wholesale price (excl. VAT) 3.25% of the price to consumer (excl. VAT) Minimum fee: ISK 13/copy
CONCERTS & MUSIC VIDEOS	Audio-visual productions in which music is the primary content and purpose	Incl. in the mechanical fee	7.2% of the wholesale price (excl. VAT) 5.91% of the retail price (excl. VAT) Minimum fee: ISK 74/copy If the music share is less than 100% of the production's total duration, the fee will also decrease proportionally
OTHER AUDIO VISUAL PRODUCTIONS	Audio-visual productions which are not concert/music DVD	ISK 80 per music second	9.009% of the price to seller / store (excl. VAT) 7.4% of the price to consumers (excl. VAT) Minimum fee: ISK 82 per copy If the music share is less than 100% of the production's total duration, the fee will also decrease proportionally

Minimum fee: ISK 9000