

NCB 2024

Transparency report



Introduction and table of contents

NCB's annual transparency report gives an overview of NCB's activities and holds detailed information on the revenues received from NCB's customers and NCB's distribution of royalties to the rightsholders from all over the world represented by NCB. The final section of the report consists of NCB's financial statements for 2024.

The report contains all the information required by the Danish Act on Collective Rights Management (2016) and is based on the accounting information stated in NCB's audited financial statements for 2024.

	Page
1 The Management's review	2
2 Financial information	3
2.1 Profit and loss account	
2.2 Balance sheet	
2.3 Statement of changes in equity	
2.4 Cash flow statement	
3 Collected royalties	6
3.1 Total collections	
3.2 Profit and loss split on collection categories (description)	
3.3 Profit / Loss per category	
3.4 Collected royalties from foreign societies	
4 Distribution of royalties	9
4.1 Method and distribution frequency	
4.2 Total distributions	
4.3 Distribution per category and commission rates	
4.4 Distribution to foreign societies	
5 Undistributed royalties	12
5.1 Practice regarding undistributable royalties	
5.2 Undistributed royalties by 31 December 2024	
6 Social and cultural deductions	13
7 Rejections of Licensees	15
8 General information on NCB	15
8.1 Legal and governance structure	
8.2 Ownership of other entities	
8.3 About NCB	
8.4 Executive bodies of NCB 2024	
8.5 Remuneration of the Board and management	
8.6 NCB's territory of administration	
9 Annual Report 2024	18

1 • The Management's review

NCB have seen a modest overall decline in the mechanical market in 2024 as expected. Vinyl is still growing in the Nordic territories; however, it cannot cover the loss in CDs. For the foreign income we still see some significant numbers on the physical offline market for some territories, but for many territories streaming is increasing rapidly and especially for the US market, where NCB and has been working hard to ensure a very good set-up in the US. The MLC is working well, and we are able to collect and distribute a considerable amount of royalties from the MLC and from our other US partners. We are glad to see that the set-up is working really well.

The foreign area has become the largest income area for NCB by far. The main focus has been on the US market, but we are also looking into other markets both in connection with BIEM and by ourselves. We will continue this work in 2025.

NCB has been streamlining workflows and optimizing our processes for all areas, and NCB has had a satisfactory financial year and is well balanced.

In 2024 NCB has also been working on a new business strategy to keep NCB as a highly specialized and excellent CMO for the benefit of the rightsholders. The strategy has been developed in close collaboration with rightsholder's representatives and the Nordic performing societies.

2024 has been a satisfactory financial year for NCB despite the general decline in the mechanical offline market which was expected. NCB will continue to focus on the foreign area, optimizing our processes and licenses and working on our new business strategy to create value for our members and rightsholders through the best and most efficient administration of the mechanical rights.

2 • Financial information

2.1 Profit and loss account

	2024 DKK'000	2023 DKK '000
Revenue	13,625	18,054
Other operating income	577	496
Other external expenses	(17,009)	(16,952)
Gross profit/loss	(2,807)	1,598
Staff costs	(105)	(110)
Operating profit/loss	(2,912)	1,488
Income from investments in associates	582	628
Other financial income	5,642	5,233
Other financial expenses	(3,310)	(1,216)
Profit/loss before tax	2	6,133
Tax on profit/loss for the year	110	(1,044)
Profit/loss for the year	112	5,089
Proposed distribution of profit and loss:		
Retained earnings	112	5,089
Proposed distribution of profit and loss	112	5,089

2.2 Balance sheet

	2024 DKK'000	2023 DKK'000
Acquired licences	0	0
Intangible assets	0	0
Investments in associates	16,887	16,304
Financial assets	16,887	16,304
Fixed assets	16,887	16,304
Trade receivables	476	1,937
Receivables from associates	441	1,582
Deferred tax	110	0
Other receivables	257	338
Prepayments	150	0
Receivables	1,434	3,857
Cash	179,447	176,499
Current assets	180,881	180,356
Assets	197,768	196,660
Retained earnings	75,470	75,358
Equity	75,470	75,358
Prepayments received from customers	4,755	3,918
Trade payables	2,563	2,253
Income tax payable	0	1,044
Other payables	2,428	2,667
Undistributed royalties	112,552	111,420
Current liabilities other than provisions	122,298	121,302
Liabilities other than provisions	122,298	121,302
Equity and liabilities	197,768	196,660

2.3 Statement of changes in equity

	Retained earnings DKK'000	Total DKK'000
Equity beginning of year	75,358	75,358
Profit/loss for the year	112	112
Equity end of year	75,470	75,470

2.4 Cash flow statement

	2024 DKK'000	2023 DKK'000
Operating profit/loss	(2,912)	1,488
Working capital changes	4,571	(6,851)
Cash flows from ordinary operating activities	1,659	(5,363)
Financial income received	5,643	5,233
Financial expenses paid	(3,310)	(1,216)
Taxes refunded/(paid)	(1,044)	(394)
Cash flows from operating activities	2,948	(1,740)
Free cash flows generated from operations and investments before financing	2,948	(1,740)
Increase/decrease in cash and cash equivalents	2,948	(1,740)
Cash and cash equivalents beginning of year	176,499	178,239
Cash and cash equivalents end of year	179,447	176,499
Cash and cash equivalents at year-end are composed of:		
Cash	179,447	176,499
Cash and cash equivalents end of year	179,447	176,499

3 • Collected royalties

3.1 Total collections

Country	Phono Standard	CLA-Contracts	Work by Work	Online	Video Standard	Work by Work Video	Unallocated	Broadcasting	Foreign Total	Total
Denmark	924.503	2.780.091	765.419		337.108	1.482.808	13.520	173.663		6.477.112
Norway	674.288	1.180.406	796.178		13.706	4.194.878	3.221.139	489.890		10.570.485
Sweden	946.320	1.678.517	1.281.807		80.196	3.089.642	3.001.250			10.077.732
Finland	171.595	2.599.007	1.304.139		36.509	2.507.500	1.491			6.620.241
Iceland	112.904		70.936			447				184.287
Foreign									60.067.217	60.067.217
Total	2.829.610	8.238.021	4.218.479	0	467.519	11.275.275	6.237.400	663.553	60.067.217	93.997.074

All amounts in DKK

3.2 Profit and loss split on collection categories (description)

NCB's income consists of commission from distributed royalties, fees and interest from late reporting.

Commission rates are fixed based on the approved budget for the year. There are no other deductions from undistributed royalties in any category to cover administration costs etc.

Costs or income that can be directly connected to a specific collection category are placed in that specific category. Costs or income with no direct connection to a specific collection category, are split by collection percentage in the range of categories they represent. There have been no costs or income connected to other business areas than collection and management of royalties.

3.3 Profit / Loss per category

DKK '000	Audio Standard Contract	Central Licensing	Sister Societies	Audio Single Licenses	Online Services	AV Single Licenses	AV Standard Contract	Other & Broadcasting	Total
Collection % Total	3,01%	8,76%	63,90%	4,49%	0,00%	12,00%	0,50%	7,34%	100,00%
Royalties collected incl. Performing	2.830	8.238	60.067	4.218	0	11.275	468	6.901	93.997
Royalties distributed incl. performing Nett	2.112	7.121	33.088	2.697	133	10.595	442	15.955	72.144
Income:									
Commission	463	969	4.452	586	15	2.292	97	4.752	13.625
Other - Income	17	51	369	26	0	69	3	42	578
Total Income	481	1.020	4.821	612	15	2.361	100	4.794	14.203
Expenses:									
Staff	4	12	86	6	0	16	1	10	135
External expenses	41	119	871	61	0	164	7	100	1.363
Expenses owner societies	257	749	5.463	384	0	1.025	43	628	8.549
Expenses NMP	213	619	4.517	317	0	848	35	519	7.068
Total expenses	515	1.500	10.937	768	0	2.053	85	1.257	17.115
EBITDA (earnings before int. tax, dep & amort)	-35	-480	-6.116	-156	15	308	15	3.538	-2.912
Depreciations	0	0	0	0	0	0	0	0	0
Restructuring costs	0	0	0	0	0	0	0	0	0
EBIT (earnings before int. & tax)	-35	-480	-6.116	-156	15	308	15	3.538	-2.912
Net - Financial income	70	204	1.491	105	0	280	12	171	2.332
Profit from investments	18	51	372	26	0	70	3	43	582
EBT (earnings before tax)	53	-225	-4.254	-25	15	658	29	3.752	3
Tax	3	10	70	5	0	13	1	8	110
Profit & Loss	57	-215	-4.183	-20	15	671	30	3.760	113

3.4 Collected royalties from foreign societies

Society	Country	Film/Video	Karaoke	Not defined product	Online	Phono	Phono blank tape	Radio/TV	Video blanktape levy	Total
ACUM	IL			463	132.842	5.747		330.228		469.280
AEPI	GR									0
AGADU	UY									0
AKKA/LAA	LV					15.188				15.188
AMCOS	AU	5.625		925	3.901.642	114.742				4.022.934
ARTISJUS	HU				5.416	15.032	1.187	42.430		64.065
AUME	AT	351		489.835	20.898	576.526		520.137		1.607.747
CASH	HK			873	86.181					87.054
EAÜ	EE	11.476			25.805	2.757		85.842		125.880
GEMA	DE	219.005		782	-1.987	819.508		2.812.389		3.849.697
HARRY FOX	US			3.968	192.796	63.139				259.903
HDS	HR			123.360				6.098		129.458
JASRAC	JP	73.884		16.887	1.218.842	207.036	22	37.800		1.554.471
KOMCA	KR			8.826	1.058.818	4.633.165		11.709		5.712.518
LATGA-A	LT									0
MCPS	GB	21.991		1.505.865	2.561.237	1.040.204		626.181		5.755.478
MCSC	CN		11.329	352.068						363.397
MESAM	TR			651		2.532				3.183
MLC	US				16.544.093					16.544.093
MUSICAUTOR	BG									0
ONDA	DZ									0
ORFIUM	US				2.227.796					2.227.796
OSA	CZ	59.796		45	34.379	10.238		123.672		228.130
SABAM	BE			186.020	229.122	78.242		392.044		885.428
SACM	MX			7.719	636.719	4.575				649.013
SADAIC	AR	7.173		8.684	136.124	969		28.471		181.421
SAYCO	CO	626		22	75.442					76.090
SAZAS	SI					129				129
SACEM	FR	137.623		51.274	5.580.151	245.028	38.953	646.179		6.699.208
SAMRO	ZA			142				474		616
SCD	CL					170.842				170.842
SGAE	ES	112		287		5.862	53.226	115.958		175.445
SIAE	IT	665.401		754.820	138.030	696.974		172.098		2.427.323
SODRAC	CA			166.116	405.236	12.270		83.741		667.363
SOKOJ	RS			435	2.063	1.003				3.501
SOZA	SK			236	397	220		63.971		64.824
SPA	PT	4.647		8.584	70.457	38.389	101.694	70.447		294.218
STEMRA	NL	285.525		258.674	283.079	1.693.907				2.521.185
SUISA	CH	669.847		1.191	92.324	157.703		591.614		1.512.679
TEOSTO	FI	506.834		2.326	3.246					512.406
RAO	RU									0
U.C.M.R.	RO	2.215		1.583	228	9.595	260			13.881
UBC	BR			34.163		79.626				113.789
ZAIS	PL	11.880		3.766	10.371	51.567				77.584
Total		2.684.011	11.329	3.990.590	35.671.747	10.752.715	195.342	6.761.483	0	60.067.217

All amounts in DKK

4 • Distribution of royalties

4.1 Method and distribution frequency

NCB distributes twice a year in June and December.

Royalties due to Nordic based authors, composers and music publishers are distributed via Koda, STEF, STIM, Teosto and TONO.

Royalties due to international rights holders are distributed via affiliated societies based on NCB's reciprocal and unilateral agreements.

NCB is member of the collective rights management organisation Copydan Arkiv, which collects monies for the use of copyright protected works by educational institutions. Any collections by Copydan AVU are forwarded to its members, who in turn distribute the money to the rightsholders. Both Koda and NCB are members of this Copydan organisations. Since the Copydan organisation represent both Koda and NCB, the Copydan organisation is able to collect monies for the use of musical works in general, i.e. both for the performing rights (Koda) and for the mechanical rights (NCB). In practice, the licensing of musical works done by Copydan AVU does not distinguish between these two types of exploitation. On this background, NCB and Koda have agreed that, to the extent NCB were allocated money from Copydan AVU, Koda will receive and distribute any such money.

4.2 Total distributions

Country	Phono Standard	CLA-Contracts	Work by Work	Online	AV Mechanisation	AV Synchronisation	Foreign	Lumpsum	Total
Denmark	341.081	472.365	477.566	45.206	183.665	810.480	8.927.989	2.457.381	13.715.733
Norway	407.487	59.928	432.982	3.008	72.031	2.748.534	7.870.810	3.035.543	14.630.324
Sweden	732.059	6.175.003	828.959	49.900	128.215	4.463.377	12.075.534	7.929.452	32.382.500
Finland	244.447	161.685	708.176	6.895	22.292	2.171.375	3.346.246	1.490.051	8.151.167
Iceland	78.993	1.217	23.416	118	2.929	3.887	825.050	143.299	1.078.909
Internal acc		10.509	27.522			155.434			193.465
Foreign soc.	307.731	240.245	198.538	28.222	32.965	241.868	42.746	899.679	1.991.993
Total	2.111.799	7.120.952	2.697.159	133.348	442.097	10.594.955	33.088.375	15.955.405	72.144.091

4.3 Distribution per category and commission rates

Royalties distributed per category:

Distributed amounts	Nett amount DKK	Commission DKK	Rate
AV Mechanisation	442.097	96.926	18%
AV Synchronisation	10.594.955	2.291.622	18%
CLA	7.120.952	968.994	12%
Foreign	33.088.375	4.451.649	12%
Lumpsum*	15.955.402	4.753.758	25%
Online	133.348	14.940	10%
Phono Single License	2.697.159	586.061	18%
Phono Standard License	2.111.799	463.316	18%
Radio/TV*	3	1	18%
Comm. Return		-1.939	
Total	72.144.091	13.625.330	

The Baltic Societies have set their own commission rates at EAÜ 25%, AKKA/LAA 24% and LATGA-A 21% for all royalties collected in their respective territories.

*Lumpsum – Lumpsum describes the categories, which are not distributed line-by-line. These categories are instead distributed based on category, territory, previous distribution information for same or similar categories and collection period.

4.4 Distribution to foreign societies

Society	Country	Phono Standard	CLA-Contracts	Work by Work	Online	AV Mechanisation	AV Synchronisation	Foreign	Radio/TV	Lumpsum	Total
ACUM	IL	72	114	39	9	7	-377			2.533	2.397
ABRAMUS	BR				103					238	341
ACDAM	CU	0	62	2		1				88	152
ADDAF	BR										-
AEPI	GR										-
AGADU	UY										-
AKKA-LAA	LV				2					718	721
AKM	AU				83					2.919	3.002
AMAR	BR	339	1.262	173	5	41	147			7.726	9.693
AMCOS	AU	6.936	228	666	28	1.925	3.107			3.068	15.959
AMRA	US										-
APA	PY										-
APRA	AU				86					20.239	20.325
ARTISJUS	HU	668	84	40	4	17	-12			554	1.356
ASCAP	US				6.168					152.406	158.574
AUME	AT	10.962	852	1.180	21	193	1.694	41		3.302	18.244
AUTODIAHIR	GR									226	226
BMI	US				5.498					146.843	152.340
BSDA	SN										-
BUMA	NL				139					34.040	34.179
CASH	HK										-
CMRRA	CA										-
COMPASS	SG										-
COTT	TT										-

(continues on next page)

(continued from previous page)

EAÜ	EE				0					5.659	5.659
GEMA	DE	69.477	41.455	50.157	994	10.468	48.479	406		113.755	335.191
HARRY FOX	US										-
HDS	HR	5	260	85	4	0				747	1.101
IMRO	IE				32					3.202	3.234
IPRS	IN				65					272	337
JACAP	JM										-
JASRAC	JP	1.675	345	3.442	12	964	720			2.076	9.235
KOMCA	KR	183	24	149	18	62	787			747	1.971
LATGA-A	LT				81					301	382
MCPS	GB	79.847	140.248	71.205	4.896	4.335	58.444	1.131		88.866	448.973
MCSC	CN										-
MESAM	TR	25	83		473	5				58	644
MSG	TR		2		939		922			452	2.315
MUSICAUTOR	BG	6	25		0		179			75	285
ONDA	DZ										-
OSA	CZ	544	531		3	48				914	2.040
PAM	ME										-
PRS	GB				2.325					138.714	141.039
RAO	RU	365	62	514	1	102	1.364			1.159	3.566
SABAM	BE	18.007	1.814	22.966	230	674	10.843	486		16.105	71.126
SACM	MX	146	46	49	656	1	385			203	1.486
SADAIC	AR	200	32	571	9	11	25			1.742	2.589
SAYCO	CO		0		16					134	150
SAZAS	SI	0	738			54				302	1.093
SACEM	FR	22.292	17.040	9.222	2.653	10.240	51.188	83		46.322	159.040
SACVEN	VE	4	3	84						47	138
SAMRO	ZA										-
SARRAL	ZA										-
SBACEM	BR		0	87		0				65	153
SCD	CL	312		1.173	1	1				340	1.827
SGAE	ES	744	2.783	1.265	113	536	7.456	72		5.517	18.485
SIAE	IT	5.573	6.603	12.247	575	2.087	19.220	40.419		14.196	100.919
SICAM	BR										-
SESAC	US	55.571	10.388	8.963	348	71	797			14.192	90.331
SOBODAYC	BO										-
SODRAC	CA	1.953	5.006	1.490	83	454	1.577			2.293	12.856
SOCAN	CA				90					19.647	19.737
SOCINPRO	BR										-
SOKOJ	RS	2	31		10	55	11			839	948
SOZA	SK										-
SPA	PT	7	842	316	11	0	78	0		774	2.028
STEMRA	NL	23.784	6.802	9.593	986	397	31.091	30		30.912	103.596
SUISA	CH	1.689	1.583	2.432	42	150	3.115	61		11.953	21.026
UACRR	UA										-
UBC	BR	396	1		347					295	1.039
U.C.M.R.	RO	6	393		52	1	199	16		323	990
ZAMP	MK										-
ZAIS	PL	5.940	503	428	12	64	428			1.580	8.956
ZIMRA	ZW										-
Total		307.731	240.245	198.538	28.222	32.965	241.868	42.746	-	899.679	1.991.993

5 • Undistributed royalties

5.1 Practice regarding undistributable royalties

During the collection and distribution process, all royalties undergo different statuses before the amount is distributed. At first the amount is shown as "Invoiced", when the invoice has been created and NCB is awaiting payment. Then the amount is categorised "Payment received" when the amount is received and awaits the next distribution run. The amount is now distributed within the time limits set out in the Danish Act on Collective Rights Management (based on the so-called CRM Directive).

However, some royalties cannot be distributed due to various reasons, the main reason being missing documentation (approx. 55%) or disputes (approx. 30%). All royalties are divided into different groups and given a code describing the reason why they are not distributed. This also includes the royalties awaiting the next distribution run. See the figures below.

The royalties which cannot be distributed are manually handled and undergo various processes too. One of the processes for seeking information regarding documentation is sending lists of works with missing documentation to NCB's member societies 16 times per year and uploading the lists to the website twice a year. The works are sent through the system with each distribution run to be matched and distributed.

If it is not possible to distribute received amounts within three years, the main rule is that the amount is distributed as a lump sum based on category, territory, previous distribution information for same or similar categories and collection period. However, there are a few exceptions from this rule, e.g., disputes, which are kept in the system until the parties have reached a settlement.

5.2 Undistributed royalties by 31 December 2024

Table by type of use:

DKK	Before 2024	2024	Total
000			
AV Mechanisation	1.145	34	1.179
AV Synchronisation	4.573	2.981	7.554
CLA	6.701	552	7.253
Foreign	34.793	16.487	51.280
Online	6.564	-	6.564
Phono Single License	4.573	1.178	5.751
Phono Standard	3.952	208	4.160
Radio/TV	15		15
Other	73	9	82
In Finance system:			
Online	-	-	-
Other	2.207	26.507	28.714
	64.596	47.956	112.552

Table by type of delay:

DKK	Before 2024	2024	Total
000			
Invoiced but not paid	1.087	840	1.927
Ready for distribution	3.889	2.920	6.809
Missing work documentation	5.556	248	5.804
Dispute	12.805	429	13.234
Shares on work	3.254	184	3.438
Other	2.765	184	2.949
Partly distributed rest share is missing	33.033	16.644	49.677
Carve out protection pct has changed			-
*100% Online			-
			-
In Financesystem:			
Online	-	-	-
Other	2.207	26.507	28.714
	64.596	47.956	112.552

6 • Social and cultural deductions

NCB does not deduct social and cultural amounts on any mechanical rights.

Deductions made when processing royalties on behalf of other societies

When NCB processes royalties on behalf of its member societies (Koda, STEF, STIM, Teosto and TONO), such processing might entail a request from the relevant society to apply deductions for social and cultural purposes on the performing rights represented by these societies, as shown in the figure below. NCB only handles such performing rights when handling online rights on behalf of the member societies, and therefore NCB only deducts social and cultural amounts on the performing rights part of online rights. All such amounts are transferred to the member societies for further handling. Thus, NCB refers to Koda, STEF, STIM, Teosto and TONO and each of their Annual Transparency Reports for further information.

Amounts deducted on behalf of member societies:

Dist.currency	Amount - DKK
DKK	1.977
EUR	259
ISK	8
NOK	155
SEK	957
Total	3.356

Applicable rates when handling distributions on behalf of member societies:

	Denmark Koda	Finland TEOSTO	Iceland STEF	Norway Tono	Sweden Stim
Permanent Downloads					
% of performing		6,0	10,0	10,0	
On demand streaming (for free)					
% of performing		6,0			
On demand streaming (under subscription)					
% of performing	10,0	6,0	10,0	10,0	
Ringtones					
% of performing		6,0	10,0	10,0	
Cloud Locker Services					
% of performing		6,0			
Temporary Downloads					
% of performing	10,0	6,0	10,0	10,0	
Tehered Downloads (for free)					
% of performing		6,0			
Tehered Downloads (under subscription)					
% of performing		6,0			
Webcasting					
% of performing		6,0			
User generated content (e.g. Youtube)					
% of performing		6,0			

NKF – Norwegian Composers Foundation

In accordance with the Norwegian Act of April 9, 1965 no.1, regarding The Norwegian Composers foundation NCB also deducts 2% on all sales in Norway. However, this is not a deduction but an extra charge, since the 2 % are added to the invoice. NCB refers to the Norwegian Composers Foundation and the Norwegian Act of April 9, 1965 no.1 for further information.

Amounts collected for the Foundation:

Collections group	Amount - DKK
Phono Standard	10.059
Foreign	14.744
AV Synchronisation	85.002
AV Mechanisation	2.095
Online	-
CLA-contracts	21.413
Phono Single	12.344
Fee's	1.235
Total	146.891

7 • Rejection of licensees

NCB does not reject licensees in general. The only reasons for NCB not granting a licence upon request are:

- if the licence requested does not fall under the scope of mechanical music rights
- if the music work is not copyright protected
- if the administration of the rights is not passed on to NCB
- lack of payment of royalties due.

8 • General information on NCB

8.1 Legal and governance structure

NCB - Nordisk Copyright Bureau - is a Nordic society that in collaboration with affiliated societies all over the world manages the recording and copying rights in music on CD, DVD, film, video, the internet etc. for composers, lyricists and music publishers. NCB's head office is in Copenhagen and NCB's territory of administration covers all Nordic countries.

Following the restructuring process in 2017 in order to secure NCB's business in the future, all of the administrative activities and key resources of NCB were outsourced to the administration of Koda. This way, NCB has chosen to underpin its core operation and commercial knowhow in a new organizational setup, which at the same time would maintain the existing legal structure of NCB as a collective rights management society.

The current members of NCB are all of the Nordic performing rights societies: Koda in Denmark, STEF in Iceland, STIM in Sweden, Teosto in Finland and TONO in Norway.

NCB's Board of Directors consists of five members. Koda, STEF, STIM, Teosto and TONO each appoint one member at the General Assembly.

NCB's audit is undertaken by a state authorised public accountant. In addition, Koda, STIM, Teosto and TONO all appoint a rights holder representative to NCB's Audit Committee, which convenes twice a year and review the books.

8.2 Ownership of other entities

NCB holds 50% of the shares in NMP – Network of Music Partners A/S – which is a joint venture company owned by NCB and PRS for Music in the U.K. NMP provides back-office services to the music copyright administration industry.

8.3 About NCB

Name & registered office

Nordisk Copyright Bureau
Lautrupsgade 9
DK-2100 Copenhagen Ø
Denmark

CVR number 22 13 33 14
(Central Business Registration number)

Contact information

Telephone: (+45) 33 36 87 00
Email: ncb@ncb.dk
Web: www.ncb.dk

Annual General Meeting

The Annual General Meeting will be held on 2 June 2025.

8.4 Executive bodies of NCB 2024

Board of Directors

Karl Vestli, CEO (Chair)	Appointed by TONO
Guðrun Björk Bjarnadóttir, CEO (Vice-chair)	Appointed by STEF
Casper Bjørner, CEO/Lina Heyman, interim CEO (24.04.2025)	Appointed by STIM
Risto Salminen, CEO	Appointed by Teosto
Gorm Arildsen, CEO	Appointed by Koda

Audit Committee

Jacob Morild, Lyricist	Appointed by Koda
Asbjørn Schaathun, Composer	Appointed by TONO
Jari Muikku, Executive Director	Appointed by Teosto
Hans Gefors, Composer	Appointed by STIM

Auditor

Deloitte Statsautoriseret Revisionspartnerselskab

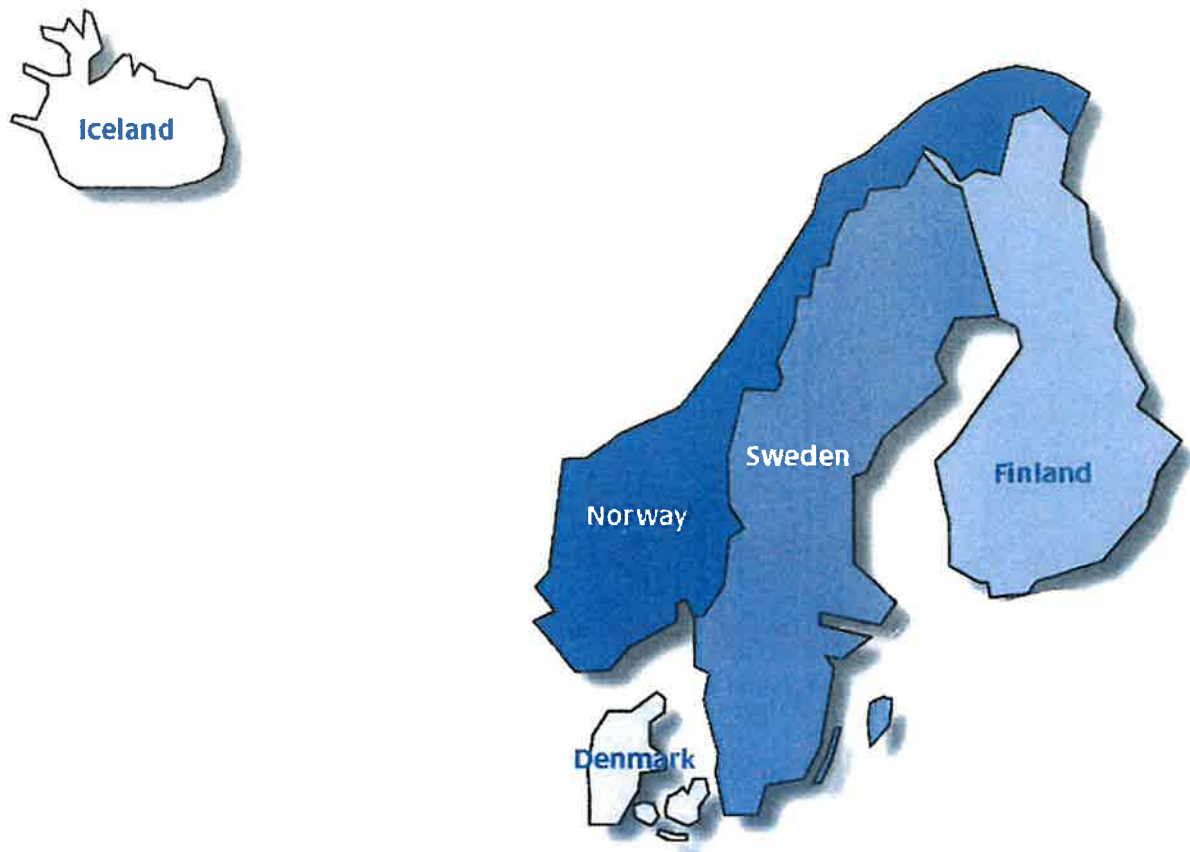
Executive Management

NCB has no executive management, since its activities are outsourced to Koda, thus NCB is represented by the Chairman and/or the board of directors.

8.5 Remuneration of the Board and management

There is no remuneration to the members of the NCB Board.

8.6 NCB's territory of administration



9 • Annual Report 2024

NCB's Annual Report 2024 is attached to this Annual Transparency Report on the following pages.

Deloitte.



Nordisk Copyright Bureau (ncb)

Lautrupsgade 9
2100 København Ø
CVR No. 22133314

Annual report 2024

The Annual General Meeting adopted the
annual report on 02.06.2025


Gudrun Björk Bjarnadóttir
Chairman of the General Meeting

Contents

Entity details	2
Statement by Management	3
Independent auditor's report	4
Management commentary	7
Income statement for 2024	8
Balance sheet at 31.12.2024	9
Statement of changes in equity for 2024	11
Cash flow statement for 2024	12
Notes	13
Accounting policies	16

Entity details

Entity

Nordisk Copyright Bureau (ncb)

Lautrupsgade 9

2100 København Ø

Business Registration No.: 22133314

Registered office: København

Financial year: 01.01.2024 - 31.12.2024

Board of Directors

Karl Vestli, Chairman

Gudrun Björk Bjarnadóttir, vice-chairman

Risto Salminen

Gorm Arildsen

Lina Heyman

Auditors

Deloitte Statsautoriseret Revisionspartnerselskab

Weidekampsgade 6

2300 Copenhagen S

Statement by Management

The Board of Directors has today considered and approved the annual report of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024.

The annual report is presented in accordance with the Danish Financial Statements Act.

In our opinion, the financial statements give a true and fair view of the Entity's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption at the Annual General Meeting.

Copenhagen, 07.05.2025

Board of Directors



Karl Vestli
Chairman

Gudrun Björk Bjarnadottir
vice-chairman

Risto Salminen

Gorm Arildsen

Lina Heyman

Statement by Management

The Board of Directors has today considered and approved the annual report of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024.

The annual report is presented in accordance with the Danish Financial Statements Act.

In our opinion, the financial statements give a true and fair view of the Entity's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption at the Annual General Meeting.

Copenhagen, 07.05.2025

Board of Directors

Karl Vestli
Chairman


Gudrun Björk Bjarnadóttir
vice-chairman

Risto Salminen

Gorm Arildsen

Lina Heyman

Statement by Management

The Board of Directors has today considered and approved the annual report of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024.

The annual report is presented in accordance with the Danish Financial Statements Act.

In our opinion, the financial statements give a true and fair view of the Entity's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption at the Annual General Meeting.

Copenhagen, 07.05.2025

Board of Directors

Karl Vestli
Chairman

Gudrun Björk Bjarnadóttir
vice-chairman



Risto Salminen

Gorm Arildsen

Lina Heyman

Statement by Management

The Board of Directors has today considered and approved the annual report of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024.

The annual report is presented in accordance with the Danish Financial Statements Act.

In our opinion, the financial statements give a true and fair view of the Entity's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption at the Annual General Meeting.

Copenhagen, 07.05.2025

Board of Directors

Karl Vestli
Chairman

Gudrun Björk Bjarnadóttir
vice-chairman

Risto Salminen

Gorm Arildsen



Lina Heyman

Statement by Management

The Board of Directors has today considered and approved the annual report of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024.

The annual report is presented in accordance with the Danish Financial Statements Act.

In our opinion, the financial statements give a true and fair view of the Entity's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024.

We believe that the management commentary contains a fair review of the affairs and conditions referred to therein.

We recommend the annual report for adoption at the Annual General Meeting.

Copenhagen, 07.05.2025

Board of Directors

Karl Vestli
Chairman

Gudrun Björk Bjarnadóttir
vice-chairman

Risto Salminen


Gorm Arildsen

Lina Heyman

Independent auditor's report

To the owners of Nordisk Copyright Bureau (ncb)

Opinion

We have audited the financial statements of Nordisk Copyright Bureau (ncb) for the financial year 01.01.2024 - 31.12.2024, which comprise the income statement, balance sheet, statement of changes in equity, cash flow statement and notes, including a summary of significant accounting policies. The financial statements are prepared in accordance with the Danish Financial Statements Act and the Danish Act on Collective Management of Copyright section 23, subsection 5.

In our opinion, the financial statements give a true and fair view of the Society's financial position at 31.12.2024 and of the results of its operations and cash flows for the financial year 01.01.2024 - 31.12.2024 in accordance with the Danish Financial Statements Act and the Danish Act on Collective Management of Copyright section 23, subsection 5.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (ISAs) and additional requirements applicable in Denmark. Our responsibilities under those standards and requirements are further described in the "Auditor's responsibilities for the audit of the financial statements" section of this auditor's report. We are independent of the Entity in accordance with the International Ethics Standards Board for Accountants' International Code of Ethics for Professional Accountants (IESBA Code) and the additional ethical requirements applicable in Denmark, and we have fulfilled our other ethical responsibilities in accordance with these requirements and the IESBA Code. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Management's responsibilities for the financial statements

Management is responsible for the preparation of financial statements that give a true and fair view in accordance with the Danish Financial Statements Act, and for such internal control as Management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, Management is responsible for assessing the Society's ability to continue as a going concern, for disclosing, as applicable, matters related to going concern, and for using the going concern basis of accounting in preparing the financial statements unless Management either intends to liquidate the Entity or to cease operations, or has no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs and the additional requirements applicable in Denmark will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit conducted in accordance with ISAs and the additional requirements applicable in Denmark, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by Management.
- Conclude on the appropriateness of Management's use of the going concern basis of accounting in preparing the financial statements, and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Society's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Society to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures in the notes, and whether the financial statements represent the underlying transactions and events in a manner that gives a true and fair view.
- Plan and perform the audit of the financial statements to obtain sufficient appropriate audit evidence regarding the consolidated financial information of the entities or business units as a basis for forming an opinion on the financial statements. We are responsible for the direction, supervision and review of the audit work performed. We remain solely responsible for our audit opinion.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Statement on the management commentary

Management is responsible for the management commentary.

Our opinion on the financial statements does not cover the management commentary, and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the management commentary and, in doing so, consider whether the management commentary is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated.

Moreover, it is our responsibility to consider whether the management commentary provides the information required under the Danish Financial Statements Act.

Based on the work we have performed, we conclude that the management commentary is in accordance with the financial statements and has been prepared in accordance with the requirements in the relevant law and regulations. We did not identify any material misstatement of the management commentary.

Copenhagen, 07.05.2025

Deloitte

Statsautoriseret Revisionspartnerselskab
CVR No. 33963556



Henrik Hartmann Olesen
State Authorised Public Accountant
Identification No (MNE) mne34143



Irene Bendix Nørskov Jensen
State Authorised Public Accountant
Identification No (MNE) mne51525

Management commentary

Primary activities

NCB – Nordic Copyright Bureau – is a Nordic society that in collaboration with affiliated societies all over the world manages the recording and copying rights in music on CD, DVD, film, video, the internet etc. for composers, lyricists and music publishers. NCB's head office is in Copenhagen and NCB's territory of administration covers all Nordic countries.

NCB's member societies are Koda in Denmark, STEF in Iceland, STIM in Sweden, Teosto in Finland and TONO in Norway.

NCB's Board of Directors consists of five members. Koda, STEF, STIM, Teosto and TONO appoint one member each.

NCB's audit is undertaken by a state authorized public accountant. In addition, Koda, STIM, Teosto and TONO all appoint a rights holder representative to NCB's Audit Committee which convenes twice a year.

NCB holds 50% of the shares in NMP – Network of Music Partners A/S – that is a joint venture company owned by NCB and PRS for Music in the UK. NMP provide back-office services to the music copyright administration industry.

Development in activities and finances

The financial result of the Society is a profit of DKK 112k which is considered satisfactory.

Events after the balance sheet date

No events have occurred after the balance sheet date to this date, which would influence the evaluation of this annual report.

Income statement for 2024

	Notes	2024 DKK'000	2023 DKK '000
Revenue		13,625	18,054
Other operating income		577	496
Other external expenses		(17,009)	(16,952)
Gross profit/loss		(2,807)	1,598
Staff costs	1	(105)	(110)
Operating profit/loss		(2,912)	1,488
Income from investments in associates		582	628
Other financial income	2	5,642	5,233
Other financial expenses	3	(3,310)	(1,216)
Profit/loss before tax		2	6,133
Tax on profit/loss for the year	4	110	(1,044)
Profit/loss for the year		112	5,089
Proposed distribution of profit and loss:			
Retained earnings		112	5,089
Proposed distribution of profit and loss		112	5,089

Balance sheet at 31.12.2024

Assets

	Notes	2024 DKK'000	2023 DKK'000
Acquired licences		0	0
Intangible assets	5	0	0
Investments in associates		16,887	16,304
Financial assets	6	16,887	16,304
Fixed assets		16,887	16,304
Trade receivables		476	1,937
Receivables from associates		441	1,582
Deferred tax		110	0
Other receivables		257	338
Prepayments		150	0
Receivables		1,434	3,857
Cash		179,447	176,499
Current assets		180,881	180,356
Assets		197,768	196,660

Equity and liabilities

	Notes	2024 DKK'000	2023 DKK'000
Contributed capital		0	0
Retained earnings		75,470	75,358
Equity		75,470	75,358
Prepayments received from customers		4,755	3,918
Trade payables		2,563	2,253
Income tax payable		0	1,044
Other payables		2,428	2,667
Undistributed royalties	7	112,552	111,420
Current liabilities other than provisions		122,298	121,302
Liabilities other than provisions		122,298	121,302
Equity and liabilities		197,768	196,660
Contingent liabilities	9		
Related parties with controlling interest	10		

Statement of changes in equity for 2024

	Retained earnings DKK'000	Total DKK'000
Equity beginning of year	75,358	75,358
Profit/loss for the year	112	112
Equity end of year	75,470	75,470

Cash flow statement for 2024

	Notes	2024 DKK'000	2023 DKK'000
Operating profit/loss		(2,912)	1,488
Working capital changes	8	4,571	(6,851)
Cash flows from ordinary operating activities		1,659	(5,363)
Financial income received		5,643	5,233
Financial expenses paid		(3,310)	(1,216)
Taxes refunded/(paid)		(1,044)	(394)
Cash flows from operating activities		2,948	(1,740)
Free cash flows generated from operations and investments before financing		2,948	(1,740)
Increase/decrease in cash and cash equivalents		2,948	(1,740)
Cash and cash equivalents beginning of year		176,499	178,239
Cash and cash equivalents end of year		179,447	176,499
Cash and cash equivalents at year-end are composed of:			
Cash		179,447	176,499
Cash and cash equivalents end of year		179,447	176,499

Notes

1 Staff costs

	2024 DKK'000	2023 DKK'000
Wages and salaries	105	110
	105	110
Average number of full-time employees	0	0

NCB has no longer employees or a registered management. However, the activities of licensing, collection, and distribution remain in the ownership of the Society, but they are performed by Koda as of 1 April 2017. Koda handles the Society's original activities.

2 Other financial income

	2024 DKK'000	2023 DKK'000
Other interest income	5,642	5,195
Exchange rate adjustments	0	38
	5,642	5,233

3 Other financial expenses

	2024 DKK'000	2023 DKK'000
Other interest expenses	381	513
Exchange rate adjustments	2,929	703
	3,310	1,216

4 Tax on profit/loss for the year

	2024 DKK'000	2023 DKK'000
Current tax	0	1,044
Change in deferred tax	(110)	0
	(110)	1,044

5 Intangible assets

	Acquired licences DKK'000
Cost beginning of year	345
Cost end of year	345
Amortisation and impairment losses beginning of year	(345)
Amortisation and impairment losses end of year	(345)
Carrying amount end of year	0

6 Financial assets

	Investments in associates DKK'000
Cost beginning of year	31,206
Cost end of year	31,206
Impairment losses beginning of year	(14,902)
Share of profit/loss for the year	163
Adjustment of intra-group profits	420
Impairment losses end of year	(14,319)
Carrying amount end of year	16,887

7 Undistributed royalties

	2024 DKK'000	2023 DKK'000
Undistributed royalties (Bifrost), net	83,838	82,748
Undistributed royalties (Others), net	14,580	6,652
Undistributed royalties (Sister societies), net	14,135	22,020
	112,553	111,420

8 Changes in working capital

	2024 DKK'000	2023 DKK'000
Increase/decrease in receivables	2,531	4,172
Increase/decrease in trade payables etc.	2,040	(11,023)
	4,571	(6,851)

9 Contingent liabilities

The Society has entered into Service level agreements with NMP – Network of Music Partners A/S and Koda. The contracts contain notice of termination.

There are no other contingent liabilities.

10 Related parties with controlling interest

In accordance with the service level agreement between NMP A/S and NCB the Society has been invoiced an amount of DKK 7,068k. (2023 DKK 8,083k). The amount has been recognized in other external expenses.

Accounting policies

Reporting class

This annual report has been presented in accordance with the provisions of the Danish Financial Statements Act governing reporting class A enterprises.

The accounting policies applied to these financial statements are consistent with those applied last year.

Presentation of income statement and balance sheet as well as description of items and notes has been restated to reflect NCB's special activity as a Society administering copyrights.

Income statement

Revenue

Commission income is calculated on the basis of royalties received and is booked as income in connection with distribution to rights holders.

Other operating income

Other operating income comprises income of a secondary nature as viewed in relation to the Entity's primary activities,

Other external expenses

Other external expenses include expenses relating to the Society's ordinary activities, including expenses to distribution of royalties to rights holders and related systems, sale, administration, bad debts etc.

Staff costs

Staff costs comprise salaries and wages, and social security contributions, pension contributions, etc for society staff.

Income from investments in associates

Income from investments in associates comprises the pro rata share of the individual associates' profit/loss after elimination of intra-group profits or losses.

Other financial income

Other financial income comprises interest income, including net capital or exchange gains on securities, payables and transactions in foreign currencies.

Other financial expenses

Other financial expenses comprise interest expenses, including net capital or exchange losses on securities, payables and transactions in foreign currencies.

Tax on profit/loss for the year

Tax for the year, which consists of current tax for the year and changes in deferred tax, is recognised in the income statement by the portion attributable to the profit for the year and recognised directly in equity by the portion attributable to entries directly in equity.

Balance sheet

Intellectual property rights etc.

Intellectual property rights etc comprise acquired intellectual property rights which consist of Software licenses.

Intellectual property rights acquired are measured at cost less accumulated amortisation. Patents are amortised over their remaining duration, and licences are amortised over the term of the agreement.

Intellectual property rights etc. are written down to the lower of recoverable amount and carrying amount.

Investments in associates

Investments in associates are recognised and measured according to the equity method. This means that investments are measured at the pro rata share of the associates' equity value and plus or minus unrealised pro rata intra-group profits and losses.

The Society's share of the enterprises' profit or losses after elimination of intra-group profits and losses.

Upon distribution of profit or loss, net revaluation of investments in associates is transferred to Reserve for net revaluation according to the equity method under equity.

Investments in associates are written down to the lower of recoverable amount and carrying amount.

Investments in associates fall within the definitions of both participating interests and associates, yet in the financial statements they have been presented as investments in associates because this designation reflects more accurately the Company's involvement in the relevant entities.

The accounting policies applied to material financial statement items of associates are:

Other investments comprising unlisted investments are measured at fair value.

Receivables

Receivables are measured at amortised cost, usually equalling nominal value less writedowns for bad and doubtful debts. Receivables mainly consists of receivables from producers.

Deferred tax

Deferred tax is recognised on all temporary differences between the carrying amount and the tax-based value of assets and liabilities, for which the tax-based value is calculated based on the planned use of each asset.

Deferred tax assets, including the tax base of tax loss carryforwards, are recognised in the balance sheet at their estimated realisable value, either as a set-off against deferred tax liabilities or as net tax assets.

Prepayments

Prepayments comprise incurred costs relating to subsequent financial years. Prepayments are measured at cost.

Cash

Cash comprises cash in hand and bank deposits.

Other financial liabilities

Other financial liabilities are measured at amortised cost, which usually corresponds to nominal value.

Prepayments received from customers

Prepayments received from customers comprise online collections on behalf of owner Societies and prepayments from standard producers.

Tax receivable or payable

Current tax receivable or payable is recognised in the balance sheet, stated as tax computed on this year's taxable income, adjusted for prepaid tax.

Undistributed royalties

Undistributed royalties includes unallocatable royalties and other undistributed royalties.

Undistributed royalties comprises unallocatable royalties result from the receipt of royalties for which no recording documentation is received that permits individual distribution or for which it has not been possible to distribute to rights holders after 10 distribution periods (4-years).

A proportion of unallocatable royalties older than 10 distribution periods is distributed to the rights holdes and to non-Nordic sister Societies based on a specific distribution model.

Cash flow statement

The cash flow statement shows cash flows from operating, investing and financing activities as well as cash and cash equivalents at the beginning and the end of the financial year.

Cash flows from operating activities are presented using the indirect method and calculated as the operating profit/loss adjusted for non-cash operating items, working capital changes and income taxes paid.

Cash flows from investing activities comprise payments in connection with acquisition and divestment activities and fixed asset investments as well as purchase, development, improvement and sale, etc of intangible assets and property, plant and equipment, including acquisition of assets held under finance leases.

Cash flows from financing activities comprise changes in the size or composition of the contributed capital and related costs as well as repayments of interest-bearing debt and purchase of treasury shares.

Cash and cash equivalents comprise cash and short-term securities with an insignificant price risk less short-term bank loans.