

## NCB's June 2010 Distribution

Dear Rights Owner

- Please find below important information on NCB's June 2010 Distribution.

### NCB'S COMMISSION RATES

NCB's commission rate on work-by-work audio products (licences granted production by production) is 17% as from this distribution.

The commission rate on lump sums (see below) is 20%.

On NCB's website - [www.ncb.dk/english](http://www.ncb.dk/english) - under the menu item of [Do you write music?] > [NCB's commission rates] - you will find a complete list of all NCB's commission rates.

### ACCESS TO YOUR ROYALTY STATEMENTS ON NCB'S WEBSITE

The information can be accessed from NCB's website where you will have your own folder with your NCB statement files.

Visit the English version of NCB's website - [www.ncb.dk/english](http://www.ncb.dk/english) - and click the menu item [NCB Direct] > [NCB members - distribution statements].

If you register as a new user you will have to supply the following information:

- your "NCB Payment Receiver number"
- your e-mail address

NCB will then send you your User ID and Password by e-mail.

From NCB's website - menu item [NCB Direct] - you can also access NCB's two new web services, which are described here:

**Distribution Search** provides you with unique search facilities in the NCB distribution statements you have received since December 2005 and up till now. It will offer search facilities on song titles, artists, albums, agreements and producers – on accumulated amounts as well as subtotals at detailed level.

**Album & Track Search** helps you to keep track of all your songs that have been released throughout the years. The database contains information on music that has been licensed by NCB for re-release on audio and audio-visual recordings in the Nordic/Baltic countries. It includes songs that have been released on physical media as well as digital music files. Search facilities are on album level as well as on track level.

You can also find this newsletter on NCB's website – [www.ncb.dk/english](http://www.ncb.dk/english) – if you choose menu items: [Do you write music?] > [Distributions] > [- newsletters].

### DISTRIBUTION OF LUMP SUMS

Some of the royalties NCB receives for distribution are so-called lump sums that come from various types of collection.

In order to distribute the money, it is paid out proportionately to the relevant members and sister societies.

The lump sums that will be paid out with this distribution are:

- Lump sums for Nordic agreements.
- Lump sums for Central Licensing Agreements (CLA).
- Lump sums for "supplementary invoice DVD".



## ONLINE MUSIC

**Nokia** – NCB is now able to distribute the first collections – approximately DKK 0.5 million – from Nokia's new music service "Comes With Music". The service is active in Finland, Norway and Sweden and includes pan-European licensing of Nordic/Baltic repertoire, meaning that NCB in addition to the usual invoicing process for the Nordic/Baltic territories has processed reports from several European countries in order to identify the Nordic/Baltic repertoire that has been used around Europe. NCB is among the first European societies to succeed with this, ensuring that Nordic and Baltic rights owners are among the first to receive payments from Nokia for such use.

**iTunes** – This time royalties for iTunes' sales during 2008 in Denmark are included. As far as iTunes' sales in Finland, Norway and Sweden are concerned, there are still some issues to be clarified as to which repertoire the major publishers want license directly. Consequently, iTunes' sales during 4th quarter of 2009 are not included in this distribution.

## MUSIC IN DANISH TV2 AND DR PROGRAMMES

Due to a disagreement between NCB and the Danish TV broadcasters TV2 and DR concerning royalty payment on subcontracted TV productions (made by independent production companies), NCB cannot distribute royalties on the programmes concerned until the disagreement has been settled.

## NATIONAL TAXES ON NCB ROYALTIES

Please note that royalties collected by NCB in the Baltic countries and paid to rights owners in non-Baltic countries are subject to a tax on 'export of funds'. The rates are as follows: Estonia 15%, Latvia 10%, Lithuania 10%.

Norway: All royalties collected by NCB for sales in Norway are subject to a 2% tax to 'Det Norske Komponistfond' (Norwegian Composers' Foundation) according to Norwegian legislation.

## FOUR ANNUAL NCB DISTRIBUTIONS

NCB now makes four annual distributions of royalties to members in the following months:

- March (mainly online royalties)
- June
- September (mainly online royalties)
- December

The exact distribution dates will be announced on NCB's website.

## PLEASE CHECK YOUR ROYALTY STATEMENT

We suggest that you check your royalty statement immediately on receipt and compare it to previous statements.

Please contact NCB's Member Services - preferably in writing to our e-mail: [member@ncb.dk](mailto:member@ncb.dk) – preferably in writing – if you find any irregularities, and inform us as soon as possible in order for any adjustments to be included in your next NCB distribution.

Note! It may occur that NCB pays out royalties in error. NCB reserves the right to make adjustments back in time for any amount paid out in error. NCB will either reclaim the amount – or set it off against your next NCB royalty payment.

Consequently, you should always check if your statement includes royalties for music that you have not written, or react if you receive more money than expected.

Some of the information on your statement can guide you: Run a check to see if cover titles, artists and sales figures are correct – and if the sales figures indicated are higher than expected.

Yours sincerely

**NCB/Copenhagen**